

# Art & Drama

## Course description

The Art & Drama course provides a hands-on and practical approach to learning. It includes informative tuition sessions where you'll explore the worlds of various artists and playwrights. During the engaging course, you will practice your English language skills, expand your range of vocabulary and improve grammar accuracy, while exploring the principles and practices of Art & Drama. Additionally, you'll take part in engaging workshops that involve both individual and collaborative tasks.

### Art

Free your artistic talent and be inspired. You will embark on a creative journey, learning essential techniques in drawing and painting, sculpture and photography. You will take part in hands-on, expert guided activities, culminating in exciting final projects where you'll create stunning works of art that reflect your unique style and vision.

### Drama

Unleash your creativity and express yourself on the stage! Throughout the course, you will dive into the world of drama, learning essential acting techniques, improvisation, and teamwork. Each day will be filled with engaging activities and exercises designed to boost your confidence and ignite your passion for the performing arts. Plus, you'll have the opportunity to showcase your talent in a final project on the last day of the week.

## What you will learn

- Introduction to some fundamental art techniques, including drawing, painting, shading, and perspective. You should understand how to use various art materials more effectively.
- Encouragement to express your unique creativity and style through your artwork and performances. You should gain the ability to better convey emotions, messages, and concepts through different art forms.
- Develop an understanding of important elements of art history, and famous artists. You should be able to better analyse and appreciate different art styles and periods.
- Create a portfolio of your work. This should showcase your progress and range of skills, serving as a valuable asset for future art endeavours or applications to art schools.
- Learn how to give and receive constructive feedback on your work. This helps you to develop a critical eye and the ability to evaluate and improve.

*\*Students will be provided with notebooks, sketchbooks, basic stationary and folders. All art and drama materials are provided.*



## Course overview



Ages

13 - 17



Duration

1 week to 4 weeks



Entry Requirements

Intermediate B1 and above



Academic info

15 hours



Available in

All locations, upon request

End of course certificate (& report upon request)



## Week one example:



Create your own, unique gallery in our Portrait competition. Your artwork can feature a self-portrait or be intentionally open to interpretation, aiming to inspire the audience! The exhibition will be attended by both students and staff from the school, who will later cast their votes to determine the best portrait.

### Portrait Competition

Example Timetable	Monday	Tuesday	Wednesday	Thursday	Friday
Session 1	Ice-breakers & introductions	Ice-breakers & introductions	Learn shading for depth and realism	Understand colour theory in portraiture	Apply shading, texture, and colour techniques
Session 2	Course overview and objectives	Study facial proportions & anatomy	Add texture and dimension to portraits	Capture emotions & expressions	Finalise portrait & prepare for exhibition
Session 3	Learn portrait art fundamentals	Practice sketching facial features	Create a 3D effect in your work	Choose a reference or live model; plan final portrait	<b>Final exhibition!</b>

## Week two example:



This could be a series of scripted scenes, an improvised performance, or an original short play created by your group. All staff and students will be invited to witness your talent on the stage!

### An original short play

Example Timetable	Monday	Tuesday	Wednesday	Thursday	Friday
Session 1	Ice-breakers & team bonding	Creating & portraying characters	Collaborative scene work	Feedback & refinement	Final rehearsals, feedback and performance polishing
Session 2	Course introduction and objectives	Improvisation exercises and script analysis	Writing and performing original scenes	Props and costume coordination	<b>Final performances!</b>
Session 3	Exploring character emotions & motivations	Scene study and practice	1st Rehearsals	2nd Rehearsals	